

Carnival

Designed by Ashley Newcomb of Film in the Fridge
Featuring the Follie Collection by Lotta Jansdotter
Size: 60" x 70"



Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt project

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Lotta Jansdotter's Follie looks fabulous paired with a number of bold solids in these fun elongated triangles. Keep the prints grouped together to really make the fabrics shine! A variety of gray solids provide the perfect background.



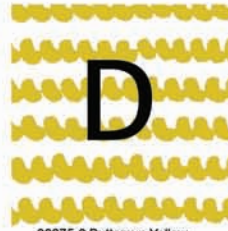
39270-6 Coral Blush



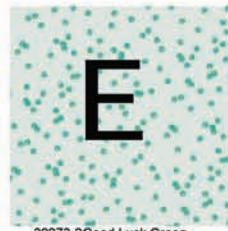
39272-2 Good Luck Green



39270-5 Periwinkle



39275-8 Buttercup Yellow



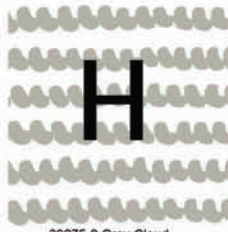
39273-2 Good Luck Green



39271-3 Charcoal



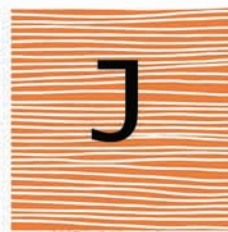
39272-7 Berry Fuschia



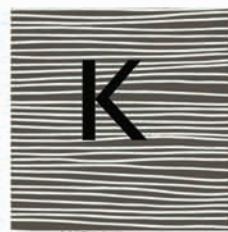
39275-9 Grey Cloud



39272-6 Coral Blush



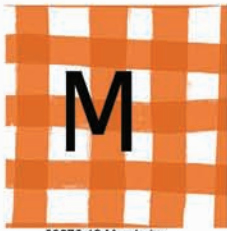
39274-10 Manderine



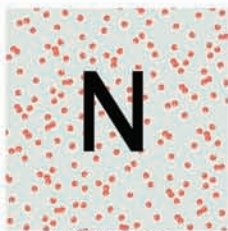
39274-3 Charcoal



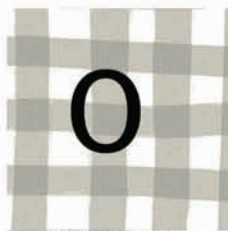
39272-5 Periwinkle



39276-10 Manderine



39273-6 Coral Blush



39276-9 Grey Cloud



39274-7 Berry Fuschia



39270-2 Good Luck Green



39271-8 Buttercup Yellow



39273-5 Periwinkle



35362 1-7 Berrv Fuschia



37098-18 Peach



37098-17 Papaya



37098-40 Chartreuse



37098- 2 Ash



31837 Light Green



25025 Pink



37098-30 Mediterranean



37098-12 Chalk



35362 1-9 Grev Cloud

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Fabric Requirements:

(number in parentheses indicates the # of triangles and half triangles to cut from each fabric)

Follie prints:

1 fat eighth of each print (9" x 22")

- Fabric A - 39270-6 (5 + (1) 1/2 triangle)
- Fabric B - 39272-2 (7)
- Fabric C - 39270-5 (7)
- Fabric D - 39275-8 (7)
- Fabric E - 39273-2 (5 + (2) 1/2 triangles)
- Fabric F - 39271-3 (7)
- Fabric G - 39272-7 (7)
- Fabric H - 39275-9 (5)
- Fabric I - 39272-6 (6)
- Fabric J - 39274-10 (6)
- Fabric K - 39274-3 (7 + (1) 1/2 triangle)
- Fabric L - 39272-5 (7)
- Fabric M - 39276-10 (7)

1 fat quarter of each print

- Fabric N - 39273-6 (13 + (1) 1/2 triangle)
- Fabric O - 39276-9 (11)
- Fabric P - 39274-7 (8 + (2) 1/2 triangles)
- Fabric Q - 39270-2 (13 + (1) 1/2 triangle)
- Fabric R - 39271-8 (14 + (1) 1/2 triangle)
- Fabric S - 39273-5 (12)

Solids:

1 fat quarter of each color

- Fabric 1 - berry fuschia - 353621-7 (11)
- Fabric 2 - peach - 37098-15 (10 + (1) 1/2 triangle)
- Fabric 3 - papaya - 37098-17 (10)
- Fabric 4 - chartreuse - 37098-40 (10 + (1) 1/2 triangle)
- Fabric 5 - ash - 37098-2 (8)
- Fabric 6 - 1930's light green - 31837 (12 + (1) 1/2 triangle)
- Fabric 7 - 1930's pink - 25025 (10 + (2) 1/2 triangles)

1 fat eighth:

- Fabric 8 - mediterranean - 37098-30 (7 + (1) 1/2 triangle)

1/4 yard:

- Fabric 9 - chalk 37098-12 (16 + (1) 1/2 triangle)

3/4 yard:

- Fabric 10 - grey cloud - 353621-9 (42 + (3) 1/2 triangles)

Backing:

- Fabric O - 39276-9 - 4 1/4 yards

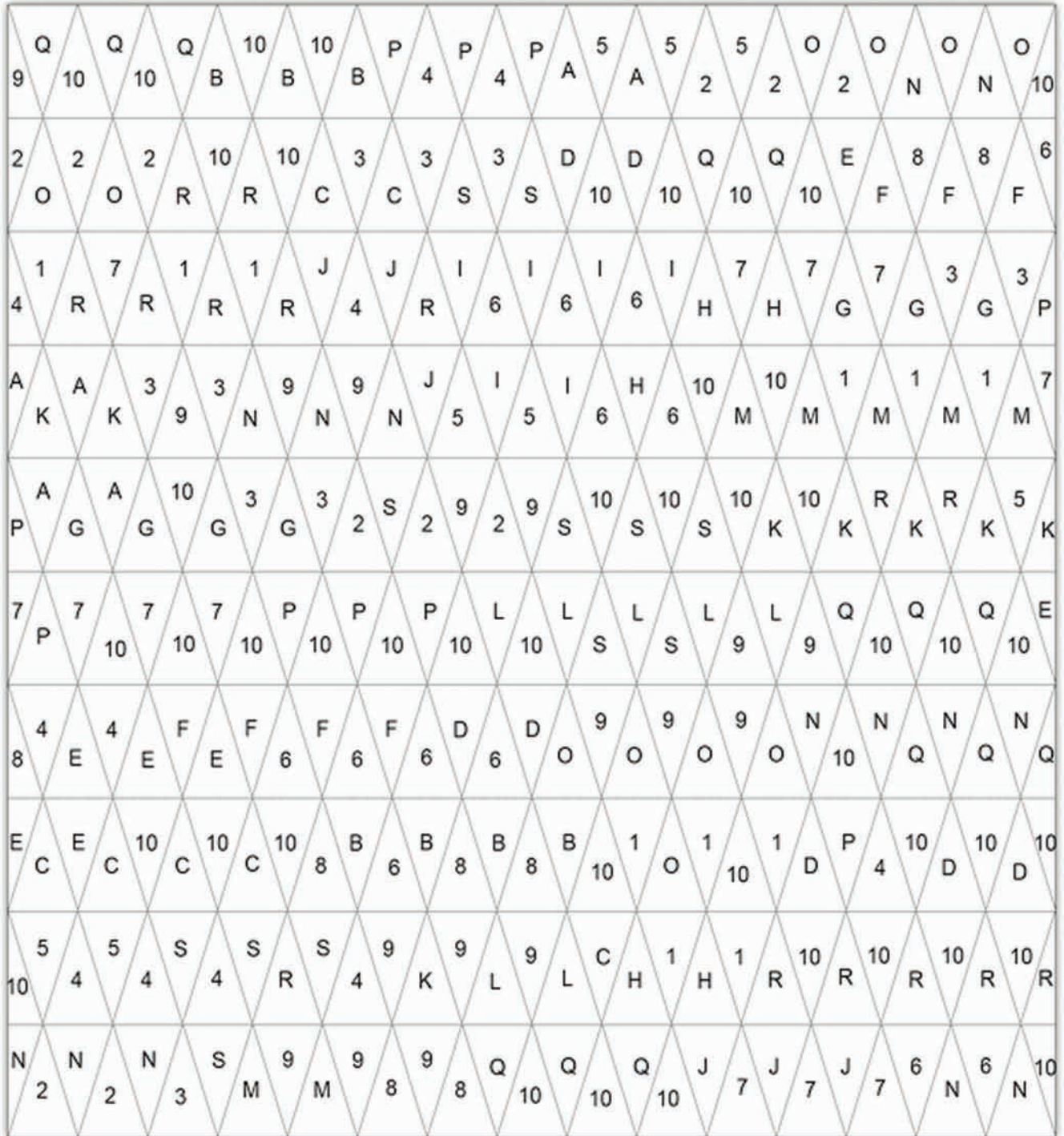
Binding:

- Fabric P - 39274-7 - 1/2 yard

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Quilt Diagram:



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Assembling the quilt top:

Note: $\frac{1}{4}$ " seam allowance throughout

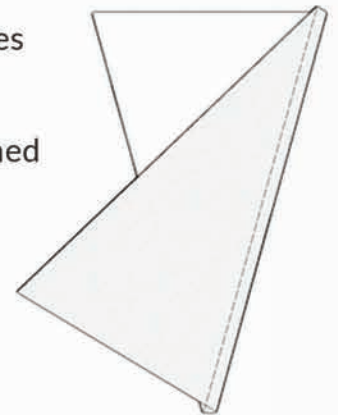
Cut triangles from Lotta Jansdotter's Follie prints and coordinating solids using Pointy Triangle Template. Number of triangles (and half triangles) required per print/solid are noted above in the fabric requirements section in parentheses.

[Triangles measure $8 \frac{1}{4}$ " in height, $\frac{1}{4}$ " along top edge, and 5" along bottom edge.]

Sew triangles together in rows, according to the quilt diagram, Align triangles right sides together, offsetting them by $\frac{1}{4}$ " as shown above.

Due to the nature of these pointy triangles, about a $\frac{1}{4}$ " will need to be trimmed from the top and bottom edge so the points align correctly.

Tip: Sew together 5-6 triangles in sections, iron seams and trim the top and bottom edge, leaving $\frac{1}{4}$ " above the triangle points.



Sew sections together, again offsetting the triangles by $\frac{1}{4}$ ".

Sew rows together in pairs, pinning where each triangle point meets, then sew pairs together until all rows are sewn together. Completed quilt top should measure about 61" x 72".

Assembling the backing:

From the backing fabric (O), cut the $4 \frac{1}{4}$ yard piece in half so you have two pieces measuring about 76" x width of fabric. Trim selvages from both pieces. Sew together along the long edge. Trim excess from one side so backing piece measures about 65" x 76".

Finishing:

1. Layer the backing, batting, and top. Baste as desired.
2. Quilt as desired.
3. Trim the edges to square the quilt.
4. Cut (7) 2.5" strips from binding fabric (P). Make and attach the binding, following your desired binding method.

Visit Ashley Newcomb's Blog to see more of her amazing projects: Filminthefridge.com

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POINTY TRIANGLE TEMPLATE

<1/4">

Template includes 1/4"
seam allowance

